

PIANO

THERE WILL NEVER BE ANOTHER YOU

$\text{♩} = 140$

pickup notes

$\text{E}^b \text{maj}^7$

A^b7

Gmin^7

Cmin^7

PIANO

intro

A

Fmin^7

B^b7

$\text{E}^b \text{maj}^7$

B^b7

PNO.

$\text{E}^b \text{maj}^7$

head

$\text{Dmin}^7(\text{b}5)$

$\text{G}^7(\text{b}9)$

B

PNO.

Cmin^7

$\text{B}^b \text{min}^7$

E^b7

PNO.

THERE WILL NEVER BE ANOTHER YOU

2

A^bmaj⁷Fmin^{7(b5)}B^{b7}E^bmaj⁷Cmin⁷

PNo.

F⁷Cmin⁹F⁷Fmin⁷B^{b7}

PNo.

E^bmaj⁷Dmin^{7(b5)}G^{7(b9)}

PNo.

Cmin⁷B^bmin⁷E^{b7}

PNo.

A^bmaj⁷Fmin^{7(b5)}B^{b7}E^bmaj⁷Gmin⁷C⁹

To CODA

PNo.

THERE WILL NEVER BE ANOTHER YOU

PNo. 3

$E^b \text{maj}^7$ $D \text{aug}^7$ $G \text{min}^7$ $C^{7(b9)}$ $F \text{min}^7$ B^b7 $E^b \text{maj}^7$ B^b7

PNo. C

$E^b \text{maj}^7$ $D \text{min}^{7(b5)}$ $G^{7(b9)}$

PNo. 46

$C \text{min}^7$ $B^b \text{min}^7$ E^b7

PNo. 50

$A^b \text{maj}^7$ $F \text{min}^{7(b5)}$ B^b7 $E^b \text{maj}^7$ $C \text{min}^7$

PNo. 54

F^7 $C \text{min}^9$ F^7 $F \text{min}^7$ B^b7

THERE WILL NEVER BE ANOTHER YOU

4 $E^b \text{maj}^7$ $D \text{min}^{7(b5)}$ $G^{7(b9)}$

PNO. 58

$C \text{min}^7$ $B^b \text{min}^7$ E^b

PNO. 62

$A^b \text{maj}^7$ $F \text{min}^{7(b5)}$ B^b $E^b \text{maj}^7$ $G \text{min}^7$ C^9

PNO. 66

$E^b \text{maj}^7$ $D \text{aug}^7$ $G \text{min}^7$ $C^{7(b9)}$ $F \text{min}^7$ B^b $E^b \text{maj}^7$ B^b

PNO. 70

D $E^b \text{maj}^7$ $D \text{min}^{7(b5)}$ $G^{7(b9)}$
comp

PNO.

solos and background

THERE WILL NEVER BE ANOTHER YOU

5

Cmin⁷B^bmin⁷E^b7

PNo.

78

A^bmaj⁷Fmin^{7(b5)}B^b7E^bmaj⁷Cmin⁷

PNo.

82

F⁷Cmin⁹F⁷Fmin⁷B^b7

PNo.

86

E^bmaj⁷Dmin^{7(b5)}G^{7(b9)}

PNo.

90

Cmin⁷B^bmin⁷E^b7

PNo.

94

THERE WILL NEVER BE ANOTHER YOU

6

A^b maj⁷F min^{7(b5)}B^b 7E^b maj⁷G min⁷C⁹

PNO.

PNO.

D.S. AL CODA

PNO.

To CODA

PNO.

PNO.